

# Eve of Destruction

2 bars drums	--> 4 bars guitar (D)
V1: Wayne	--> Chorus
V2: Ian	--> Chorus
V3: Men	--> Chorus
V4: All	--> Chorus + rpt last phrase

P F Sloan

Verse 1

D G A<sup>7</sup> D G A<sup>7</sup>

The eas tern world, it is ex-plo-ding Vio-lence flar-in', bul-lets load-in' You're

D G A<sup>7</sup> D

old e-nough to kill, but not for vo-tin' You don't be-lieve in war, but

G A<sup>7</sup> D G A<sup>7</sup>

what's that gun you're to-tin' And e-ven the Jor-dan Ri-ver has bo-dies float-tin'

Chorus

11 D G A D Bm

But you tell me o-ver and o-ver and o-ver a gain, my friend Ah you

H1. - - - tell me o-ver and o-ver and o-ver a gain, my friend Ah you

H2. - - -

16 G A<sup>7</sup> D G A<sup>7</sup> Fine (D)

don't be lieve we're on the eve\_ of de-struc tion.\_

H1. - - -

don't be lieve we're on the eve\_ of de-struc tion.\_

H2. - - -

Verse 2

22 D G A<sup>7</sup> D G A<sup>7</sup>

Don't youun-der-stand what I'm try in' to say\_ and can't you feel the fears I'm feel-in' to day? If the

D G A<sup>7</sup> D

but-ton is pushed, there's no run-ning a-way There'll be no-one to save,\_ with the

G A<sup>7</sup> D G A<sup>7</sup> [--> Chorus]

world in a grave [Take a look a-round ya boy, it's bound to scare ya boy! And you

Verse 3

32 D G A<sup>7</sup> D  
Yeah my blood's so mad feels like co-ag - u - la-tin' I'm sit-ting here just

37 G A<sup>7</sup> D G A<sup>7</sup>  
con - tem - pla - tin' I can't twist the truth it knows no reg - u - la - tion...

40 D G A<sup>7</sup>  
Hand - ful of sen - a - tors, don't pass leg - is - la - tion And

42 D G A<sup>7</sup> D  
march-es a - lone can't bring in - te - gra - tion When hu - man res - pect is

45 G A<sup>7</sup> D G A<sup>7</sup> [--> Chorus]  
dis - in - te - gra - tin' this whole cra - zy world is just too frus - tra - tin' And you

Verse 4

48 D G A<sup>7</sup>  
And think of all the hate there is in Red Chi-na Then

52 D G A<sup>7</sup>  
take a look a - round to Sel - ma Al - a - bam - a

54 D G A<sup>7</sup>  
You may leave here for 4 days in space But

56 D G A<sup>7</sup>  
when you re - turn it's the same old place The

58 D G A<sup>7</sup> D  
poun-ding of the drums, the pride and dis - grace You can bur - y your dead, but

61 G A<sup>7</sup> D G A<sup>7</sup> [--> Chorus]  
don't leave a trace Hate your next door neigh - bour, but don't for - get to say grace, And